

	<b>ON THE PROTECTION AND PRESENTATION OF CULTURAL HERITAGE POLICY</b>	Doküman No:	
		Revizyon No:	
		Kriter no:	C2-C3

- **Cultural heritage is** all of the tangible and intangible values related to our identity, culture and history. Historical cities and textures, cultural landscapes, monumental buildings, archaeological sites, as well as living but intangible values such as language, tradition, dance, music, rituals constitute cultural heritage. In conventions and international legal texts prepared by UNESCO, ICOMOS and similar international institutions, the concept of cultural heritage is categorized as tangible cultural heritage, intangible cultural heritage, underwater cultural heritage, natural heritage. Tangible cultural heritage is divided into movable and immovable cultural heritage. Movable cultural heritage includes building communities such as paintings, sculptures, coins, manuscripts, archaeological artifacts, immovable cultural heritage, monuments, archaeological sites, historical urban textures, underwater cultural heritage shipwrecks, underwater ruins and cities, intangible cultural heritage oral traditions, performing arts, rituals, natural sites with a natural heritage cultural dimension, cultural landscapes, physical, biological and geological formations.
- Protection of Cultural Heritage Assets; In Article 3 of the Law No. 2863 on the Protection of Cultural and Natural Heritage, "Protection and Protection"; conservation, maintenance, repair, restoration, change of function in immovable cultural and natural assets; In movable cultural assets, it is defined as conservation, maintenance, repair and restoration works. Our business does not buy and sell historical and archaeological artifacts, does not mediate their trade and does not exhibit them.
- In this context, as hotel, **our POLICY ON THE PROTECTION AND PRESENTATION OF CULTURAL HERITAGE** assets;
- We identify and control the potential direct and indirect impacts of activities, visitors and supply chain activities on cultural heritage assets.
- In our activities, we publish brochures, booklets and videos promoting our cultural heritage assets.
- We are involved in work with NGOs and local governments that focus on the protection of cultural heritage assets.
- In order to raise awareness about the **PROTECTION AND PRESENTATION OF CULTURAL HERITAGE ASSETS**, we organize in-house training and internal communication activities and include this issue within the scope of sustainability trainings.
- We take actions to ensure that the cultural heritage inventory of the region is shared.
- We support the presentation of culture and heritage while respecting the property rights of the local communities in which we operate.